

INTRODUCTION

## INTENT OF THE GUIDE

#### THE VALUE OF THE OCALA/MARION COUNTY BRAND

Tourism is a key economic driver in Ocala/Marion County and our brand should best reflect what defines us.

Therefore, we will create a dynamic brand that allows us to cultivate new guests and inspire our current guests to continue visiting.

By building our community and visitors into brand loyalists, Ocala/Marion County will capitalize on the positive economic impact we have seen and will continue to see in the coming years.

This document supports these efforts by providing guidelines for how to use the Ocala/Marion County brand to:

- · Create visitor and community brand loyalists to expand and retain tourism in the area
- · Continue partnerships within the community
- · Engage with local partners to enhance the community's brand
- · Align with partners for how to use the Ocala/Marion brand properly within their own materials
- · Enhance and create adoption of the Ocala/Marion County brand to continue tourism economic growth
- · Optimize messaging to resonate with target audiences
- Outline integrated channel communication strategies to connect with audiences regularly and measure the impact of those efforts
- · Maintain the integrity of the brand across all media vehicles

## **USE OF THE GUIDE**

This style guide should be used as a reference when creating any and all marketing materials for the Ocala/Marion County brand including, but not limited to:

- · Marketing Materials and Collateral
- · Website Updates
- · Trade Show Graphics
- · Promotions & Advertisements
- Business Cards
- Letterhead
- · Training Materials & Manuals
- · Presentations & Reports
- · Partner/Grant Materials
- · Photography/Videography
- Social Media Posts
- · Strategic & Business Plans

Ocala/Marion County Visitors and Convention Bureau brand assets (inclusive of video and photography) are protected in this brand standards guide and under Copyright Law in order to protect brand identity and company trademarks.

Branded images will not be given to other parties for use (unless as part of approved advertising) in order to maintain brand integrity. Any requests must be made in writing to staff with clear distinction of the assets and the final intended use. Any assets that are given permission for use must credit the Ocala/Marion County Visitors and Convention Bureau, either in copy or displaying our logo.

## **BRAND SYSTEM**

## **OBJECTIVE**

Create an ownable, inspiring brand that resonates with audiences.

## **DESIRED OUTCOME**

Increase consideration for Ocala/Marion County as a place to get away and vacation.

### **DEFINE THE OCALA/MARION COUNTY BRAND**

A foundational brand narrative supported by a new brand campaign

- Brand Unique Selling Proposition (USP)
- Brand Platform
- Brand Tagline
- Target Audiences
- Brand Voice

#### **VISUAL IDENTITY**

Impactful identity distinct to Ocala/Marion County

#### WEBSITE

New site to reflect brand identity and serve key audiences:

- Potential Visitors
- · Returning Visitors
- · Meetings & Events Organizers
- · Community Members
- · Arts & Culture Decision Makers
- Media

## **SUB-BRANDS & SEGMENTATION**

Segment and reinforce brand messaging for each target audience

## **CONTENTS**

1		п			K I				0		N.E.	LNIC
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8 OUR BRAND

## II. VISUAL IDENTITY GUIDELINES 27 SOCIAL MEDIA PAGE

10 OUR LOGO

13 TAGLINE

14 SUB-BRANDS

17 ICON

18 MINIMUM SIZE

19 CLEAR SPACE

20 DON'TS

21 COLOR

23 TYPOGRAPHY

24 IMAGERY STYLE

## III. BRAND APPLICATIONS

26 WEBSITE

28 MERCHANDISE

29 BUSINESS CARD

## IV. LOGO GUIDELINES FOR APPROVED **OUTSIDE USES**

31 LOGO GUIDELINES FOR APPROVED **OUTSIDE USES** 

## V. MARKETING BY KEY AUDIENCE

33 IDENTIFYING TARGET AUDIENCES

34 IMPLEMENTATION PLAN

I. BRAND POSITIONING

## **OUR BRAND**

#### **KEY MESSAGING**

Ocala/Marion County is unlike anything you've seen or imagined. "How did I not know about this?" sums up the wonder that first-time visitors experience in Ocala and surrounding communities like Dunnellon, Belleview, McIntosh and Reddick.

From its otherworldly natural springs to the compounds of World Equestrian Center and Florida Aquatics Swimming and Training to its vibrant restaurants, quaint shops, dynamic arts and culture, and historic sites, the destination takes you by surprise in the best of ways.

Internationally renowned among equestrians, cyclists, geologists, and even the world of classic cinematography, Ocala/Marion County still feels like a hidden gem to those who aren't already insiders. And yet, when you're here, you're never an outsider. The relaxed, genuine friendliness of the county's communities makes you feel welcome wherever you go.

#### **BRAND PROMISE**

Ocala/Marion County exceeds expectations and fills visitors with awe. Its charm, landscape, and natural wonders truly have to be seen to be believed.

#### **COMPETITIVE POSITIONING**

From natural wonders and outdoor adventure to world class sporting facilities and culture, every mile of this destination surprises, delights, and welcomes you. It inspires awe in a way its competitors may promise but can't deliver.

## UNIQUE SELLING PROPOSITION (USP)

To discover Ocala/Marion County is to discover an unexpected Florida.

**II. VISUAL IDENTITY GUIDELINES** 

## **OUR LOGO**

#### **PRIMARY LOGO**

This modern evolution of the current logo transitions it to a bolder, more distinctive look. The horse's mane suggests rolling hills and crystal water. The destination's key features are seamlessly updated in a single cohesive mark.

The Ocala/Marion County logo was designed to offer quick recognition and a positive impact. It consists of a logotype and symbol – both of which are integral elements that should not be altered in any way. The primary logo features a horizontal orientation to be used whenever possible.



# **OUR LOGO**

## **SECONDARY LOGO**

The secondary logo features a vertical orientation to be used whenever horizontal space is limited.



# **OUR LOGO**

## URL LOGO

When paired with the website URL, please use the logos as shown below.







12

## **TAGLINE**

The tagline evokes Ocala/Marion County's spirit of adventure and discovery in the great outdoors as well as its approachable personality. It resonates with the logo while expanding its message beyond the equine community.

When paired with the tagline, the logo should be used as shown below.







# **SUB-BRANDS**

## **VISITORS AND CONVENTION BUREAU**

The following are the official Ocala/Marion County Visitors and Convention Bureau logos.

**PRIMARY** 





SECONDARY





# **SUB-BRANDS**

## **COUNTY SEAL**

The following are the official Ocala/Marion County Visitors and Convention Bureau logos to be used with the Marion County seal.





## **SUB-BRANDS**

## **SPORTS AND EVENTS**

The following are the official Ocala/Marion County Sports and Events logos and are to be used when promoting Ocala/Marion County to sports event right holders and governing bodies.





PRIMARY

# **ICON**

The horse icon may be used independently of the full logo as shown below in full color or white. Please only utilize the icon by itself when the full logo is already present within marketing materials, or in other suitable applications such as merchandise.





# **MINIMUM SIZE**

## **PRIMARY LOGO**

To maintain efficient communication, the primary logo should not be reproduced smaller than 1.5 inches in width. This applies to all primary logo variations.



1.5"

## **SECONDARY LOGO**

To maintain efficient communication, the secondary logo should not be reproduced smaller than 1 inch in width. This applies to all secondary logo variations.



1 "

# **CLEAR SPACE**

To protect its brand integrity, the logo should always appear with an acceptable amount of surrounding clearance.

Use the height of the 'a' in 'Ocala' as a measuring benchmark for keeping the logo clear from other elements such as competing logos, images, or text on all sides. This clearance applies to all primary and secondary logo variations.





PRIMARY

## **DON'TS**

## PLEASE DO NOT...

- 1. Do not skew the proportions or dimensions.
- 2. Do not change any part of the logo to an unapproved color.
- 3. The logo should be placed on a background that gives enough contrast between the logo and the background, and in these cases the logo should be white.
- 4. The logo's type and icon lockups must remain consistent in size to one another.
- 5. Effects may not be applied to the logo.
- 6. Neither the logo nor any parts of the logo elements may be rotated in any instance.



2.



3.

1.



4.



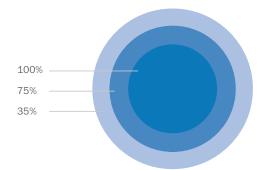
5.



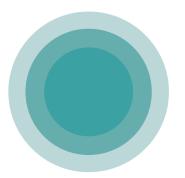
6.



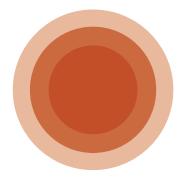
# **COLOR**



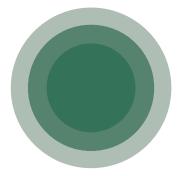
C: 87 M: 47 Y: 4 K: 0 R: 0 G: 120 B: 184 HEX#: 0078B8 PMS 7461 C



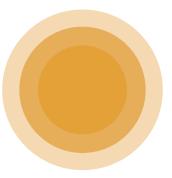
C: 73 M: 18 Y: 38 K: 0 R: 62 G: 160 B: 162 HEX#: 3EA0A2 PMS 7472 C



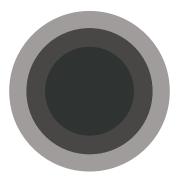
C: 18 M: 81 Y: 100 K: 6 R: 194 G: 80 B: 40 HEX#: C25028 PMS 7580 C



C: 79 M: 30 Y: 70 K: 11 R: 57 G: 129 B: 101 HEX#: 398165 PMS 555 C



C: 10 M: 40 Y: 90 K: 0 R: 227 G: 160 B: 57 HEX#: E3A039 PMS 7563 C



C: 70 M: 62 Y: 63 K: 59 R: 50 G: 51 B: 50 HEX#: 323332 PMS 426 C

## **COLOR**

Display the logo using the approved primary color palette whenever the mark is used on white or light backgrounds. When a one-color logo is needed, use the grayscale version. When the logo is used on a dark background, utilize the white version. Please use the CMYK version for 4-color printing, and the PMS version for spot color printing.

**FULL COLOR** GRAYSCALE











## **TYPOGRAPHY**

Typographic styling is essential to the proper delivery of our message. Consistent typographic use across multiple platforms is imperative in order to communicate quickly and efficiently to our audience.

Ocala Marion/County brand fonts include the Abril Display and Mr Eaves San OT font families. Examples of usage are shown accordingly.

When using Mr Eaves San OT for display and headings, alternate character glyphs are available for use, such as the "R". Ex: R vs R

In the instance that web fallback fonts are needed, please substitute Bodoni for Abril Display and Lucida Grande for Mr Eaves.

Abril Display Bold ABCDEFGHIJKLMNOPQRSTUVWXYZ abcdefghijklmnopqrstuvwxyz 1234567890

Abril Display Bold Italic ABCDEFGHIJKLMNOPQRSTUVWXYZ abcdefghijklmnopqrstuvwxyz 1234567890

Abril Display ExtraBold ABCDEFGHIJKLMNOPQRSTUVWXYZ abcdefghijklmnopqrstuvwxyz 1234567890

Abril Display ExtraBold Italic ABCDEFGHIJKLMNOPQRSTUVWXYZ abcdefghijklmnopqrstuvwxyz 1234567890 Mr Eaves San OT Heavy
ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz
1234567890

Mr Eaves San OT Bold ABCDEFGHIJKLMNOPQRSTUVWXYZ abcdefghijklmnopqrstuvwxyz 1234567890

Mr Eaves San OT Bold Italic ABCDEFGHIJKLMNOPQRSTUVWXYZ abcdefghijklmnopqrstuvwxyz 1234567890

Mr Eaves San OT Regular ABCDEFGHIJKLMNOPQRSTUVWXYZ abcdefghijklmnopqrstuvwxyz 1234567890

Mr Eaves San OT Regular Italic ABCDEFGHIJKLMNOPQRSTUVWXYZ abcdefghijklmnopqrstuvwxyz 1234567890

# **HEADING 1**

**Abril Display Bold** 

Heading 2
Abril Display Bold

## **HEADING 3**

Mr Eaves San OT Heavy

**HEADING 4** 

Mr Eaves San OT Bold

Body Copy Mr Eaves San OT Regular

# Sample Heading SAMPLE SUBHEADING

This is a sample body paragraph. Natata dolore, que nobis est est rem et volut volumquam volorum sequo to que occulpa riorumq uiatio dolut quid maiore nus inihictem reium nonsequam reperferem lit lautest iusant autemque comnimi ligenit la exere, cus.

<sup>\*</sup>more weights available

# **IMAGERY STYLE**

When using imagery in marketing materials, images should showcase Ocala/Marion County's natural beauty and attractions. Use inviting, colorful images focusing on nature, adventure, art, and community to best adhere to the brand look and feel.















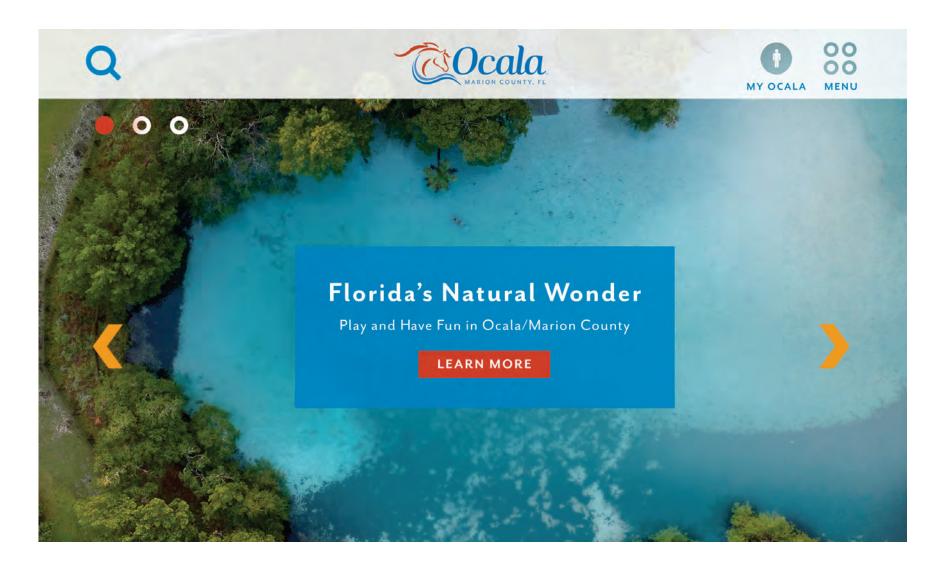




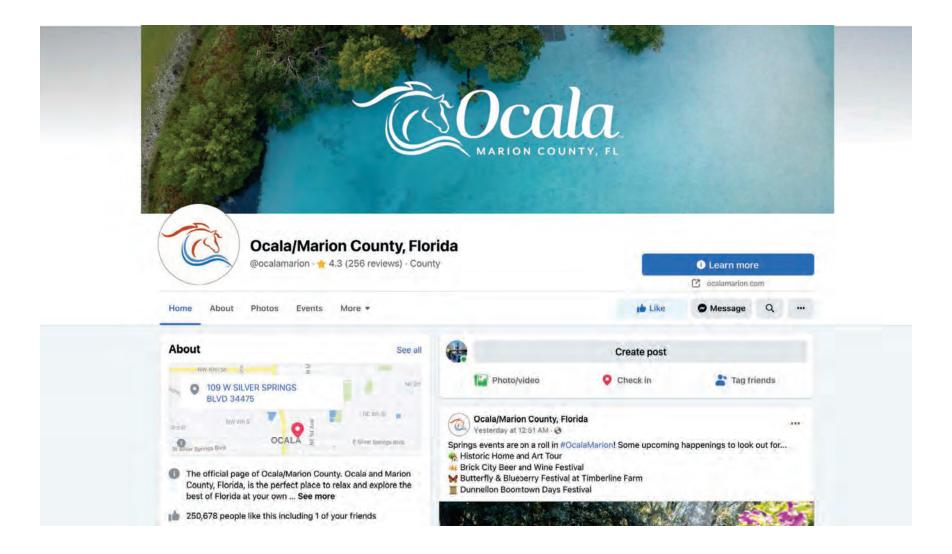


III. BRAND APPLICATIONS

# **WEBSITE (SAMPLE)**



# **SOCIAL MEDIA PAGE (SAMPLE)**



# **MERCHANDISE (SAMPLE)**

Please note that staff may need to approve/work with vendors on alternate artwork based on available imprint sizes



# **BUSINESS CARD (SAMPLE)**





# IV. LOGO GUIDELINES FOR APPROVED OUTSIDE USES

(I.E. FUNDING RECIPIENTS, ETC.)

## LOGO GUIDELINES FOR APPROVED OUTSIDE USES

(I.E. FUNDING RECIPIENTS, ETC.)

It is important to use the identity in a consistent manner across all applications to establish and reinforce the Ocala/Marion County brand. The logos show to the right should be used on all materials known and unknown in print, web, broadcast, display and digital applications. Please use the primary horizontal version whenever possible, and utilize the secondary vertical when horizontal space is limited.





#### **CLEARANCE**

To protect its brand integrity, the logo should always appear with an acceptable amount of surrounding clearance. Use the height of the 'a' in 'Ocala' as a measuring benchmark for keeping the logo clear from other elements such as competing logos, images or text on all sides. This clearance applies to all primary and secondary logo variations.





#### SIZING

To maintain efficient communication, the primary logo should not be reproduced smaller than 1.5 inches in width. This applies to all primary logo variations. The secondary logo should not be reproduced smaller than 1 inch in width. This applies to all secondary logo variations.



1.5"



1"

#### **COLORS**

The brand colors used in the logo are outlined to the right. The top swash of the icon and the secondary type utilize a 75% tint of the primary blue. No variations to brand colors in the logo will be acceptable.



C: 87 M: 47 Y: 4 K: 0 R: 0 G: 120 B: 184 HEX#: 0078B8 PMS 7461 C



C: 18 M: 81 Y: 100 K: 6 R: 194 G: 80 B: 40 HEX#: C25028 PMS 7580 C

#### **FILE FORMATS**

For print materials, use the EPS file format. For web or mobile devices, use a JPEG or PNG. Alternate file formats are available upon request.

V. MARKETING BY KEY AUDIENCE

## **IDENTIFYING TARGET AUDIENCES**

Ocala/Marion County has a variety of key audiences and each has a distinctive set of interests, priorities and KPIs. Ocala/Marion County recognizes and celebrates its position as the Horse Capital of the World® and as such the equestrian industry influences and is considered in the audiences outlined below. An audience-first mindset creates the most compelling and effective strategies that move each specific group to action.

#### LEISURE TRAVELERS

Potential and returning visitors who view Ocala/Marion County as a getaway and escape for themselves and their families.

#### **SPORTS EVENTS**

Organizers, coaches, players, and attendees of sporting events from equestrian competitions to swim meets and tournaments who appreciate the location and the facilities in Ocala/Marion County.

### **MEETINGS & EVENTS**

Organizers, speakers, and attendees of meetings and events who appreciate the location, food, activities, and amenities Ocala/Marion County provides while in attendance.

## **MEDIA RELATIONS**

Traditional and digital media representatives, bloggers, and influencers who want to have a one-of-a-kind experience in Ocala/Marion County that they can tell their viewers or followers about.

#### **ARTS & CULTURE**

Organizers, performers, patrons, and attendees who appreciate the artist events and culture celebrations that Ocala/Marion County offers.

## **TOURISM ECONOMIC GROWTH**

Provide tools that can potentially assist future business owners, stakeholders and influencers in the equestrian industry and beyond who are searching for a destination to move or build their company.

# **IMPLEMENTATION PLAN**

## **OBJECTIVE**

Create defined communications strategies and channels for each target audience.

## TACTIC

Develop and implement messaging and channel matrixes for each target audience allowing them to be reached across each point of their decision journey.

## **DESIRED OUTCOME**

Build brand awareness and consideration for Ocala/Marion County, ultimately driving tourism.

TARGET AUDIENCE										
	AWARENESS	CONSIDERATION	DECISION	LOYALTY						
MESSAGING	Defines messaging targeted to each audience based on where they are in their journey with and awareness of Ocala/Marion County.									
CHANNELS	Defines the methods and tactics that can be used to reach this audience with each message.									
KPIs	Defines how success at each stage of the journey will be measured.									

